







THE ANN-S

FUN MATTERS







"Lejos De Mí" Official Music Video -- Celest

I discovered Scott Listfield at a small museum in Lancaster, California. He paints astronauts and dinosaurs--enough to inspire anyone. It took a few years but I pitched the idea to a shoegaze band in Mexico and they blessed it and I went to work.

This was fun and rewarding project. Shooting with vintage Zeiss lenses around Southern California with a Mercury-era suit. The project combined my love for scenic deserts, Los Angeles, long compositions, and the early Space Race aesthetic.

















He looks off to the stars. An instance where the song's lyrics matched the concept of the video. My favorite project to this day.



"Winter's Day" Official Music Video -- Steve Delamater

I wanted to play with soft lighting and a snowy landscapes. This snowball is a recurring character in my stop-motions. Somehow I think he's able to emote more emotions than your everyday actor.

He's a creature.







A large, bright full moon is the central focus, set against a dark, starry night sky. The scene is filled with falling snow, creating a soft, wintry atmosphere. The moon's surface shows some craters and darker patches. The overall color palette is dominated by the cool blues and greys of the moon and sky, contrasted with the warm, golden-yellow of the text.

**WINTER'S DAY**







"Christmas In New York" Official Music Video -- Backstreet Boys

I was in a movie when I got the news I would be working on a Backstreet Boys' music video. One of the members of the band shared my love for Rankin / Bass and wanted a stop-motion music video for their Christmas Album.

The things from our childhood often come back around--they inform our experiences and our sensibilities in some way. A big influence on my love for stop-motion got me my biggest job with my biggest client. What's next?

















***FUN MATTERS.***



"Fun Matters" Ad Spec

I love cities and I wanted to make one of my own. Using Adobe Illustrator, a Kongsberg cutter, and 8' x 4' sheets of cardboard, I shaped the walls and built them like a 3D puzzle.

I was influenced by Nathan Crowley and Christopher Nolan's city / model they built for Warner Bros. executives when they were pitching Batman Begins. I always wanted to build an elevated train.

The French Connection helped too.























A close-up, low-angle shot of a man with dark hair and a light beard, lying on his back. He is wearing a dark grey zip-up hoodie with a white stripe on the collar. He is looking upwards and to the right with a thoughtful expression. The background is a textured, brownish surface, possibly a wall or a large piece of fabric. The lighting is warm and soft, creating a contemplative mood.

## MUSIC VIDEOS

Other work that I've enjoyed / worked on. Various influences like 1960s sci-fi and Blur music videos. My sister and I used to watch music videos getting ready for school. "There, There" by Radiohead was the music video that made me want to make them. It is still my favorite music video. Along with "Do the Evolution" and "Coffee & TV."















*The Dilophosaurus is a genus of theropod dinosaurs that lived in what is now North America during the Early Jurassic, about 193 million years ago.*